

Contact

Sophie Krier
Bergweg 280 a III
3035 BT Rotterdam
tel +31 10 414 82 16
gsm +31 6 14 24 28 78
info@sophiekrier.com

Biography

Sophie Krier was born in 1976 in Halle, Belgium with a passport from Luxembourg. She lives and works in Rotterdam since her graduation from the Design Academy Eindhoven in 1999. Her desired work field is in the periphery of the design profession. Beloved activities include teaching, writing, collecting, editing, trying. Her work is process oriented and always attempts to investigate the space (for innovation, playfulness, reflection) within a given assignment. The work has therefore been described as 'redactional' more than once. At the core of each concept is the wish to generate meaningful relationships - between message, context, actuality, receivers.

Since 2005 Sophie Krier is head of the Design Lab department of the Rietveld Academie in Amsterdam, where she has been teaching since 2002. In her personal design practice Sophie Krier designs exhibitions (e.g. the Simply Droog retrospective exhibition), writes columns and essays (e.g. for the Premsula Foundation of design) and studies social aspects of the design profession through self-initiated projects such as Nuits Blanches (about contact) and 5050 (about collaboration). Recently Sophie Krier is moving towards the world of film (e.g. En Garde! is a miniature epos set in Asperen)

Current activities include: designing furniture for Studio Jurgen Bey, a dear inspirator; editing a short story about dreamed encounters during Nuits Blanches 2006; doing research around the mechanisms of collaboration processes for the Professorship of Art and Public Space of the Rietveld Academy, Amsterdam; planning and implementing the 2006-2007 curriculum of Design Lab.

Studies

- ◆ 1999 - Cum Laude Graduation at Design Academy Eindhoven, department Man and Identity (led by Ülf Moritz)
- ◆ 1994 - International Baccalaureate (I.B.), International School of The Hague
- ◆ 1990 - Lycée Français Vincent van Gogh, The Hague

Internships

- ◆ 1998 - internship at Studio Edelkoort , Paris
- ◆ 1998 - internship with Peter Greenaways' '8 1/2 woman' feature film, Luxemburg
- ◆ 1998 - internship with Hella Jongerius, Rotterdam

Courses

- ◆ 2005 - NRC / HAN Masterclass 'Competings on feelings' with Kjell Nordström
- ◆ 2001 - Artist-in-residence at FABRICA, Italy. (three month residency)
- ◆ 2001 - APT Performance workshop, Rotterdam (three month course)
- ◆ 2000 - Scenario writing, 't Colofon', Amsterdam (two month course)

Projects / environments

2006 - 'Simply Droog 10+3'

Context / Retrospective of Droog Design, in collaboration with Jurgen Bey and Ester van de Wiel
Project / Travelling exhibition design, custom-made for six different locations during two years

2005 - 'Champs Libre'

Context / Commission by the MUDAM of Luxembourg for 'Sous les ponts, le long de la rivière II'
Project / Wooden installation that deviates elements of military architecture in a public park

2005 - 'De Leeskamer'

Context / Commission of the GABK Apeldoorn cq Lia Gieling
Project / Outdoor literary event as a form of social sculpture in the space of one summer

2004 - 'Nuits Blanches'

Context / Co-initiative with Sacha Winkel, pilot presented at 100% Design Rotterdam in 2004
Project / Temporary, site-specific accommodation for durable networking in the creative sector

2003 - 'Gedachtengang'

Context / Commission by MK Architecten cq 'het Apostolisch Genootschap', Groningen
Project / Mural made up of archive photographs, witnesses of the evolution of the community

2000 - 'Kleine trouwzaal'

Context / Commission for Centraal Museum Utrecht in collaboration with Jurgen Bey
Project / Wedding room in which artefacts from the museum co-habit with second hand objects

2001 - 'Alles wat staat hangt'

Context / Commission by the Rotterdamse Schouwburg and CBK Rotterdam
Project / Giant furniture puzzle creates over time a half dozen foyers for the city theatre

2001 - 'Kinderuitmarkt'

Context / Commission by Stichting Palaver and CBK Rotterdam
Project / Outdoor cultural event for children as a three dimensional collage of cultural icons

2000 - 'Just Fake it Better!'

Context / Commission by Witte de With for the 'Play-Use' exhibit, Rotterdam
Project / (Slice of a) Two-storey house staging eighteen objects related to the theme 'fake'

Projects / visions

2005 - 'Lieve'

Context / Dutch Mountains, Dutch Design Week, MU Witte Dame Eindhoven
Project / Personal homage to the art of writing as a means to create indirect dialogue

2004 - 'Nuits Blanches'

Context / Nuits Blanches in the Van Nelle Fabriek during 100% Design Rotterdam
Project / Visualisation of the wish of Nuits Blanches: connecting alike minds

2003 - 'En Garde!'

Context / Armour, Fort Asperen, curated by Li Edelkoort
Project / Don Quichotte's windmills in a fencing adventure illustrating the paradox of every fight

2001 - 'Happy of Losing Head'

Context / APT Performance workshop, Rotterdam
Project / Cardboard intrusion into the city theatre as a metaphor for a succesful process of failure

1999 - Fake!

Context / Graduation project
Project / Performance with set and props (lamp, bed, view, stairs) shaping a personal fairy-tale

Projects / design education

2006 - 'Dutch habitat re-visited'

Context / Wintergarden @ Design Lab, Rietveld Academie
Project / Cultural exchange project with ESAA Boule, Paris, around the theme of co-habitat

2005 - 'School maken'

Context / Design Lab, Rietveld Academie meets Follydock competition, Rotterdam
Project / Summercamp with Jurgen Bey, designing a new school of thought for the Heijplaat area

2004 - 'Chance'

Context / Crasy week @ ESAD, Reims, France
Project / Workshop about chance as a design principle

Side activities

- ◆ 2005 - Jury member for PRESENT BNO exhibit for the Rai Woonbeurs 2005
- ◆ 2005 - Jury member for NEST exhibition, Stedelijk Museum Amsterdam
- ◆ 2005 - Curator for the 'Best of' show at Loods 6 during Inside Design
- ◆ 2005 - Concept for series of 6 lectures about the Design Paradigm @ Rietveld Academie
- ◆ 03-05 - Member of council board of the BNO (Association of Dutch Designers)

Selected essays

- ◆ 2004 - Article about Marije Vogelzang (food designer, www.proefrotterdam.nl)
- ◆ 2004 - Essay about the future of the food industry in Zaanstad the Premsela foundation
- ◆ 2003 - Essay on the future of design for the Premsela foundation 'Helikoptervlucht'
- ◆ 2001 - Twelve essays about entrepreneurship for Vormberichten / BNO

Selected publications

- ◆ Sous les ponts, le long de la rivière II, 2005, Mudam, pages 87-92 (Champs Libre)
- ◆ View on Colour 24, 2003, United Publishers, page 67 (En Garde)
- ◆ Trans-hàbitos, 2003, Morgen, page 13 (War is everything but me)
- ◆ De Agenda, 2003, Premsela, pages 20-25 (Verslag van een helikoptervlucht)
- ◆ Addict! # 18, 2002, Addict, pages 227-235 (Fake it for real)
- ◆ XYZ New dimensions on furniture, 2001, Fabrica, pages Q,R,S (Goodmorning Sunshine)
- ◆ Big Biennale d'arte emergenze, 2000, Edizione Lindau, pages 200,201 (Just Fake it)

Selected press reviews

- ◆ Items, 2004, pages (Nuits Blanches)
- ◆ Intramuros no 108, 2003, pages 58-61 (En Garde)
- ◆ Elle Wonen 78, 2003, pages 118-120 (No candy for me I'm an adult)
- ◆ Elle Wonen 86, 2003, pages 51,52 (5050)
- ◆ Frame 34, 2003, pages 154, 155 (5050)
- ◆ Intramuros no 109, 2003, pages 20 (5050)
- ◆ Art-NL 6, 2002, pages 18,19 (No candy for me I'm an adult)